

**STUDY PROGRAM FOR SERBIAN LANGUAGE AND SOUTH SLAVIC  
LITERATURE**

**BACHELOR STUDIES**

<b>LITERARY THEORY 1</b>	
Prerequisites	None
Aims	Introduction to basic concepts and approaches in literary theory and its use while working with texts.
Lecturer / Teaching assistant	PhD Goran Radonjić, professor
Method	Lectures, seminars, consultations.
Week 1, lectures	Introduction. Name and concept of literature.
Week 1, exercises	Review of concepts and terms of literary theory and interpretation of literary texts.
Week 2, lectures	Nature of literature. Literature as a language.
Week 2, exercises	Plato, Republic, book X.
Week 3, lectures	Literature as fiction.
Week 3, exercises	Aristotle, Poetics.
Week 4, lectures	Functions of literature. Possibilities and purpose of the study of literature.
Week 4, exercises	Aristotle, Poetics.
Week 5, lectures	Extrinsic and intrinsic approach to the study of literature.
Week 5, exercises	Victor Hugo, Preface to "Cromwell".
Week 6, lectures	Study of literature. Literary theory, history of literature and criticism.
Week 6, exercises	E. A. Poe, Philosophy of Composition.
Week 7, lectures	Fields of literary theory. Theory in relation with aesthetics, linguistics and semiotics.
Week 7, exercises	Hippolyte Taine, Introduction to the History of English Literature.
Week 8, lectures	General, comparative and national literature. World literature. Possibilities of classification of literature. Oral and written literature.
Week 8, exercises	Midterm exam.
Week 9, lectures	Periodization in literature. Synchrony and diachrony. Period (epoch) and movement.
Week 9, exercises	Victor Shklovsky, Art as Technique.
Week 10, lectures	Literature as form of communication.
Week 10, exercises	Roman Jakobson, Linguistics and Poetics.
Week 11, lectures	Recent theories of text and textuality. Intertextuality. Metafiction.
Week 11, exercises	T. S. Eliot, Tradition and Individual Talent.

Week 12, lectures	Style. Stylistics. Rhetoric and stylistics. Prescriptive stylistics.
Week 12, exercises	Mikhail Bakhtin, selected writings.
Week 13, lectures	Contemporary stylistics. Literature and expression.
Week 13, exercises	Roland Barthes, The Death of the Author.
Week 14, lectures	Connotation and denotation. Figures of speech.
Week 14, exercises	Figures of speech.
Week 15, lectures	Figures of speech.
Week 15, exercises	Wrap up and preparation for the finals.
Student obligations	Attendance is mandatory. Student is allowed to miss three classes.
Consultations	Tuesdays and Wednesdays 9.00-10.00.
Workload	Load per week: 6 credits x 40/30= 8 hours Structure: Lecture 1 sat 30 min seminar: 1 sat i 30 min Individual work: 5 hours In semester: Classes and final exam 8 hours x 16 = 128 hours Preparation before semester (administration): 2 x 8 hours = 16 hours Total for the course: 6 x 30 = 180 hours Additional work for makeup exam 0 - 30 hours. Structure of load: 128 hours (classes) + 16 hours preparation + 30 hours additional work
Literature	

<b>SERBIAN FOLK LITERATURE AND SOUTH SLAVIC CONTEXT</b>	
Prerequisites	There are no preconditions for the attendance of this course.
Aims	Gaining knowledge on the poetics of oral literature.
Lecturer / Teaching assistant	PhD Ljiljana Pajović-Dujović, professor M.A. Radoje Femić, assistant professor
Method	Lectures, practical classes, pro seminar papers, mid-term exam, consultations.
Week 1, lectures	Poetics of folk literature. Types. Collecting and publishing works of oral literature.
Week 1, exercises	The division of topics for pro seminar papers, guidelines for preparation, writing and presentation.
Week 2, lectures	Lyrical folk songs and their types. The rhythm and verse, relationship towards dance and melody. Ritual and ceremonial poems. The specific qualities of